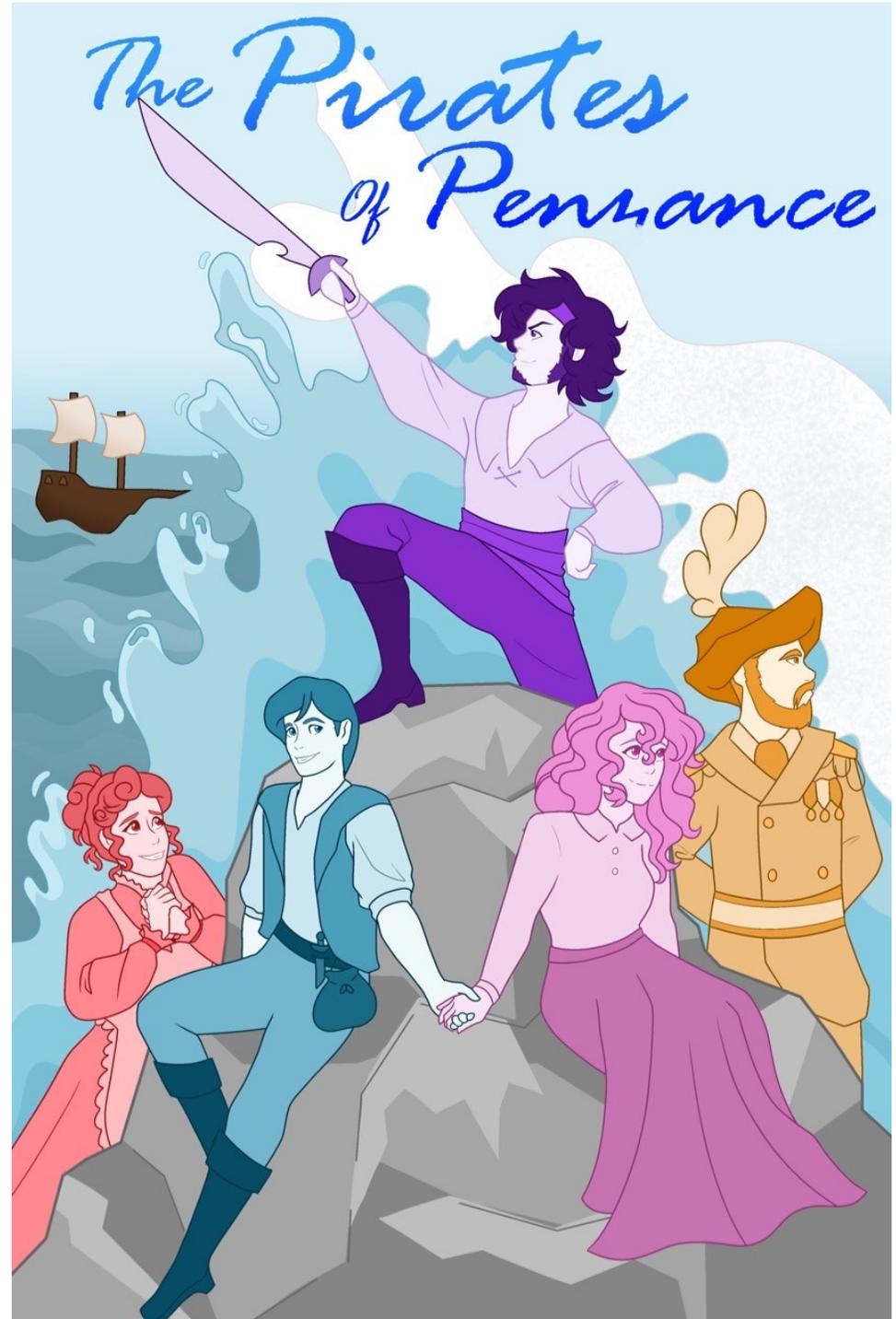


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Trinity High School
Production of

The Pirates of Penzance

Book by Sir William Schwench Gilbert
Music by Sir Arthur Seymour Sullivan
Lyrics by Sir William Schwench Gilbert

A New Version of
GILBERT and SULLIVAN'S
THE PIRATES OF PENZANCE

As Presented on Broadway by New York Shake-
speare Festival,
Joseph Papp, Producer

Directed by Wilford Leach
Musical Adaptation by William Elliot
Choreography by Graceiela Daniele

The Pirates of Penzance
Is presented through special arrangement with Music Theatre In-
ternational (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Special Thanks To:

The Drama Boosters and Drama Mamas

Ann Marie Johnson

Christina Eberle

The AT Tax Council

Technical Theatre and Honors Theatre
for their help with Sets and Costumes



Director

Michael Johnson

Musical Director

Joshua Dickens

Choreography

Zachary Pollard, Peyton Godwin, Carsey Long, Casady Long,
Willow Edge, Audrey Hardin, and Ashton Curtis

Information

NO FLASH PHOTOGRAPHY, NO RECORDING, NO TEXTING. In consideration of performers and other patrons, please turn off any cell phones and electronic devices. Flash photography is highly discouraged as are other snapshots from the audience. We post many photos online following our productions, and they are available to the public via our website. Photos of the cast and crew following the performance is encouraged. Audio or video recording of this production is not allowed. Please refrain from eating or drinking in the theatre.

There will be one 15 minute intermission.



The Wet Whistle Co.

101-E Bonnie Place, Archdale, NC 27263
336.434.3223

Monday - Friday: 7:00am - 8:00pm
Saturday: 8:00am - 8:00pm
Closed Sunday for now!
Check tasting schedule for extended hour

DIRECTOR'S NOTES

The Pirates of Penzance was first produced in New York city in 1879 — it's London premier occurring in 1880 where it ran for 363 performances. 143 years ago. The popular work has seen 40 revivals in New York over the years with Joseph Papp's 1980 adaptation receiving the most popular appeal having run for over two years here and in the West End— even being completed as a major film.

For me the Joseph Papp adaptation makes the work more accessible to a wide variety of creative teams, singers and performers. Much of the original music remains, but the action is grand with big and bold characters and a sweeping reach for time as the operetta-musical leaps from moment to moment. This adaptation allows me to see the efforts of Gilbert and Sullivan to bring theater and music to a wider audience through their operettas, and I imagine a theater full of folks in 1880 relishing in the “kick up the backside” received by the “authorities” — the power of the music, its sweep and reach and yes, it's potential to create beautiful and meaningful moments.

We hope you enjoy this performance of The Pirates of Penzance and we hope you see the tremendous — tremendous work and effort brought forth by our students and their teachers. This is a beautiful and valuable theater space where we have a fantastic time each and every day preparing and rehearsing— inventing and planning.. I am most thankful to our students for their dedication, their sense of honor, team work and dedication; their commitment to one and other and their wonderful belief in the creative potential of anyone who comes to rehearsal to do the work. I would also like to thank our parents for their support of their students and for our administrative team for seeing the great value inherent in the works created in this space.

As always thank you for your support. Please spread the word and BELIEVE!

This is Casady's first year in the troupe; she found that the stage felt like home to her. Casady hopes to continue using the creativity and skills she learned from theatre while in college. Her favorite part of theatre is being able to play pretend with her sister and friends without being judged. She thanks her mom, aunts and uncles for always supporting her. She knows her grandparents are watching down on her, enjoying every moment.



Ashton Curtis plans to attend Western Carolina University to major in theater. Ashton's favorite role would be that of Sergeant of police in The Pirates of Penzance. It is a lot of fun to play a larger than life and silly character. Ashton wishes to say that he love's this theater program very much and sees it always as an amazing opportunity.

SENIOR BIOS- CONTINUED



Joseph has appeared in A Midsummer Night's Dream, A Jane Harper Mystery and has been involved with the troupe since 2019. He loves being involved with the troupe! He would like to thank his family and friends for supporting him over the years. He would also like to thank Mr. Johnson for his unwavering support to him and all the students in the troupe.

Carsey appears today as Isabelle having appeared earlier this year as Hermia in A Midsummer Night's Dream and as Katrina in The Legend of Sleepy Hollow. Carsey wishes to thank Mr. Johnson for his constant support and for how hard he works to make sure we have the resources we need. Carsey looks forward to enjoying long walks on the beach and ice cream.



Ryan Robertazzi has been in the Troupe for three years. He has a passion for music and making people laugh. He enjoys hanging out with his amazing wonderful friends. His time in theater has shown how confident he can be if he truly puts his mind to it, He thanks his mother for being there for him always and his friends— Trenton, Caden, Jon, Katie, and Leslie for being the bestest of friends they can be and always caring for him.

Danny Nguyen joined Troupe 4305 his sophomore year and has loved every second of it. He has really grown as a person with the help of Mr. Johnson and has made many friends through being in theatre. He will be majoring in Business at UNCG next fall.



- 1970.... The Sound of Music
- 1971.... My Fair Lady
- 1972.... Brigadoon
- 1973.... Fiddler on the Roof
- 1974.... Music Man
- 1975.... South Pacific
- 1976.... Oklahoma
- 1977.... Guys and Dolls
- 1978.... Hello, Dolly
- 1979.... Annie Get Your Gun
- 1980.... Carousel
- 1981.... Anything Goes
- 1982.... Once Upon a Mattress
- 1983.... Godspell
- 1984.... Bye, Bye Birdie
- 1985.... Li'l Abner
- 1986.... Joseph and the Amazing Technicolor Dreamcoat
- 1987.... How to Succeed in Business Without Really Trying
- 1988.... Damn Yankees
- 1989.... 42nd Street
- 1990.... Guys and Dolls
- 1991.... Seven Brides for Seven Brothers
- 1992.... Calamity Jane
- 1993.... The King and I
- 1994.... Bells are Ringing
- 1995.... Oklahoma
- 1996.... My Fair Lady
- 1997... Godspell
- 1998.... Crazy for You
- 1999.... Guys and Dolls
- 2000.... Grease
- 2001.... You're a Good Man Charlie Brown
- 2002.... Fiddler on the Roof
- 2003.... Joseph and the Amazing Technicolor or Dreamcoat
- 2004.... West Side Story
- 2005.... Into the Woods
- 2006.... Seussical the Musical
- 2007.... Camelot
- 2008.... Godspell
- 2009.... Little Shop of Horrors
- 2010.... Grease
- 2011.... You're a Good Man Charlie Brown
- 2012.... Guys and Dolls
- 2013.... Music Man
- 2014.... All Shook Up
- 2015.... Beauty and the Beast
- 2016.... The Addams Family, Musical
- 2017.... Anything Goes
- 2018.... Shrek
- 2019.... Mary Poppins
- 2022.... The Pirates of Penzance

CAST:

Pirate King.....
 Major-General Stanley.....
 Sergeant of Police.....
 Mabel.....
 Samuel.....
 Ruth.....
 Edith.....
 Kate.....
 Frederic.....
 Isabelle.....
 Ensemble Daughter.....
 Ensemble Pirate.....
 Ensemble Pirate.....
 Ensemble Pirate.....
 Ensemble Pirate.....
 Ensemble Pirate.....
 Ensemble Pirate.....
 Ensemble Police.....
 Ensemble Pirate, Police.....
 Ensemble Pirate, Police.....

Zach Pollard
 Ryan Robertazzi
 Ashton Curtis
 Kaiden Thomas
 Chris Baskin
 Peyton Godwin
 Willow Edge
 Savannah Troxler
 Brett Nguyen
 Carsey Long
 Casady Long
 Audrey Hardin
 Carson Brown
 Chris Hall
 Danny Nguyen
 Sollyn Lindsay
 Jose Ontiveros
 Joseph Welborn
 Amos Hurtado

TROUPE 4305 LEADERSHIP

Savannah Troxler
 Ryan Robertazzi
 Zach Pollard
 Brett Nguyen
 Peyton Godwin
 Carsey Long

SENIOR BIOS



Audrey Hardin— This will be my final performance, and I want to thank my parents for always supporting me in anything I do. My favorite role that I played is Chester. This role is my legacy and I hope he lives on. Participating in theatre was one of the best decision's I made in my high school career. I love everyone in the troupe, and I am so appreciated of everyone. I will remember this when I am gone. Thank you so much for everything!



You know him, you love him; from the beloved Cow Patty in *The Stinky Cheese Man* to the elusive King of the Pirates, Zach has performed 11 shows with The Pirates of Penzance being his 12th. His favorite roles have been Linus in *A Charlie Brown Christmas* and Demetrius in A Midsummer Night's Dream (Shout out to Peyton Godwin for being the best love interest). He is very grateful

for joining theater during his freshman year and being able to experience all that it could offer, especially going to States because now he can JUGGLE!!! Zach would like to thank all of his friends and family who have supported him along the way. Even though Covid halted the program, he has continued to shine, and that won't stop any time soon.



Brett Nguyen will play Frederic in his eleventh production with Troupe 4305. Being a member of three years, Brett sends his unending respect and gratitude to all members and contributors of the troupe. Every ounce of love and art from the troupe will hold a special place in Brett's heart as he pursues computer engineering at UNCG in the fall. He wishes the best of luck to his fellow troupe members, and all that will succeed him. "I love you all with an affection unspeakable." Frederic

CONCERT BAND PERSONNEL

Mrs. Christina Eberle'-Flute
Laysha Ortega-Perez- Flute
Kathryn Figgatt- Flute
Karla Rios- FLute
Makayla Butcher- Clarinet
Julia Spillman- Clarinet
Mason Lewis- Alto Saxophone
Ian Phillimeano- Baritone Saxophone
Isaac Simmons- Trumpet
Jason Himes- Trumpet
Jeff Shackleton- Trumpet
Ryan Anderson- Trumpet
Reid Harmon- Trombone
Evan Renn- Trombone
Aaron Olmeda- Baritone
Tristan Hickman- Baritone
Rebecca Brown- Baritone
Jahir Contreras-Cuevas- Tuba
Jackson Dudley- Tuba
Nate Holden- Percussion
Colton Johnson- Percussion
Ireland Justice- Percussion

JAZZ BAND PERSONNEL (FRIDAY NIGHT ONLY)

Liz Rodriguez
Noe Mena
Ben Cunningham
Julia Spilman
Morgan Breese

PRODUCTION STAFF

Light Board Op.....	Jose Ontiveros
Sound Board Op.....	Blake Bryant
Scenic Artist.....	Jamie Firey



MUSICAL NUMBERS, ACT ONE

- Overture
- Pour, oh pour, the Pirate Sherry
- When Fred'ric was a little lad
- Oh, better Far to live and die
- Oh! false one, you have deceiv'd me
- Climbing over rocky mountain
- Stop, ladies, pray
- Oh, is there not one maiden breast?
- Poor wand'ring one
- What ought we to do?
- How beautifully blue the sky
- Stay, we must not lose our senses
- Hold, monsters
- I am the very model of a modern Major-General
- Oh, men of dark and dismal fate

MUSICAL NUMBERS, ACT TWO

- Oh, dry the glist'ning tear
- Then, Frederic, let your escort lion-hearted
- When the foeman bares his steel
- Now for the pirates' lair!
- When you had left our pirate fold
- Away, away! My heart's on fire!
- All is prepar'd; your gallant crew await you
- Stay, Fred'ric, stay" ... "Ah, leave me not to pine" ... "Oh, here is love, and here is truth
- No, I'll be brave" ... "Though in body and in mind"
- Sergeant, approach!
- When a felon's not engaged in his employment
- A rollicking band of pirates we
- With cat-like tread, upon our prey we steal
- Hush, hush, not a word!
- Finale